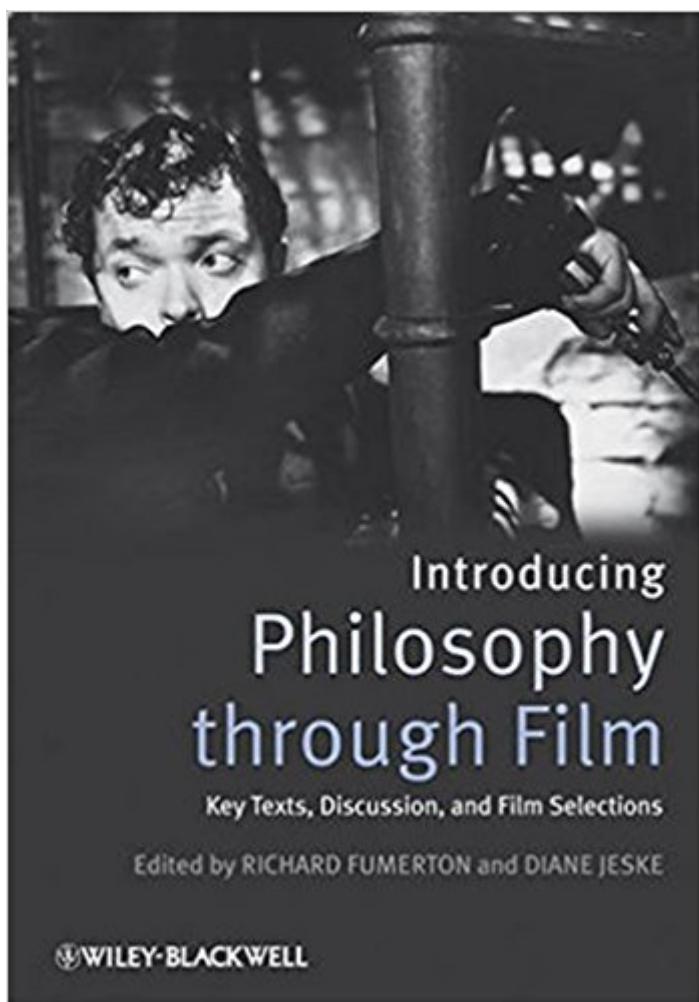The book was found

Introducing Philosophy Through Film: Key Texts, Discussion, And Film Selections

Introducing Philosophy through Film

Key Texts, Discussion, and Film Selections

Edited by RICHARD FUMERTON and DIANE JESKE

WILEY-BLACKWELL

Synopsis

Philosophy Through Film offers a uniquely engaging and effective approach to introductory philosophy by combining an anthology of classical and contemporary philosophical readings with a discussion of philosophical concepts illustrated in popular films. Pairs 50 classical and contemporary readings with popular films - from Monty Python and The Matrix to Casablanca and A Clockwork Orange Addresses key areas in philosophy, including topics in ethics, philosophy of religion, philosophy of mind, free will and determinism, the problem of perception, and philosophy of time Each unit begins with an extensive introduction by the editors and ends with study questions linking readings to films Features chapter by chapter discussion of clips from films that vividly illustrate the critical philosophical arguments and positions raised in the readings

Book Information

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Customer Reviews

"Introducing Philosophy Through Film is a truly wonderful introduction to the core problems of philosophy. Its combination of great films, classic articles from both historical and contemporary philosophers, wonderfully clear introductions to each section, and provocative questions for discussion make for an introduction that is as compelling as it is rigorous." -Richard Foley, New York University "Fumerton and Jeske have compiled an excellent anthology, filled with dozens of classic texts on the central problems of philosophy most often addressed in introductory philosophy courses. And the films they suggest will help introduce students to philosophy in the most enjoyable way possible." -Michael Huemer, University of Colorado

From Monty Python and The Matrix to Casablanca and A Clockwork Orange, popular films offer surprisingly perceptive insights into complex philosophical concepts. Introducing Philosophy Through Film combines this novel pedagogical approach with all the virtues of a serious introductory anthology of classical and contemporary philosophical readings. The result is an engaging and effective way to fire the imagination of those new to philosophy. Drawing on a wide range of popular and easily accessible films Ã¢â ¬â œ along with the ideas of a diverse selection of historical and contemporary thinkers Ã¢â ¬â œ this book introduces many of the central areas of philosophical concern, including perception, philosophy of mind, ethics, religion, free will, determinism, and more. Chapter by chapter, the editors offer a discussion of relevant film clips to help illuminate and demystify the philosophical arguments and positions raised in the anthology's readings. By merging the cinematic and philosophical worlds, Introducing Philosophy Through Film provides a uniquely effective way for beginning students to engage with philosophy and gain insights into the human mind.

Was as described, so slightly used and it was highlighted in all the important parts which helped for a skim read before class. Saved me a lot of money as well!

Philosophy can be a difficult subject, but when utilizing films as a visual aid it becomes a little easier. Editors of this text use ancient philosopher's writings in conjunction with films such as "Back to the Future". This text utilizes examples from films to help the reader understand the concepts.

Matched the description, just needed it for class... nothing bad about the book. Talks about movies related to philosophy, like the matrix

Good source for philosophy class.

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